RUSSELL TYLER AT RIBORDY CONTEMPORARY

18.05.17 - 07.07.17

Press Release

RUSSELL TYLER

May 18 – July 11, 2017

Russell Tyler's paintings are sensuous and tactile, with expressively applied oil paint and rich impasto. His works are a combination of distinctives styles that are unified by the way the paint is applied. The shifts in schemes and forms resonate with various movements from the history of abstraction of the twentieth century, i.e. Abstract Expressionism, Concrete Art and Minimalism.

Russell Tyler's works can't be seen as simple reference to Josef Albers or Philip Guston, they are distinctly of their time, related to digital technologies both outmoded and new. Unrelated pictural movements or styles are then transformed into his own langage.

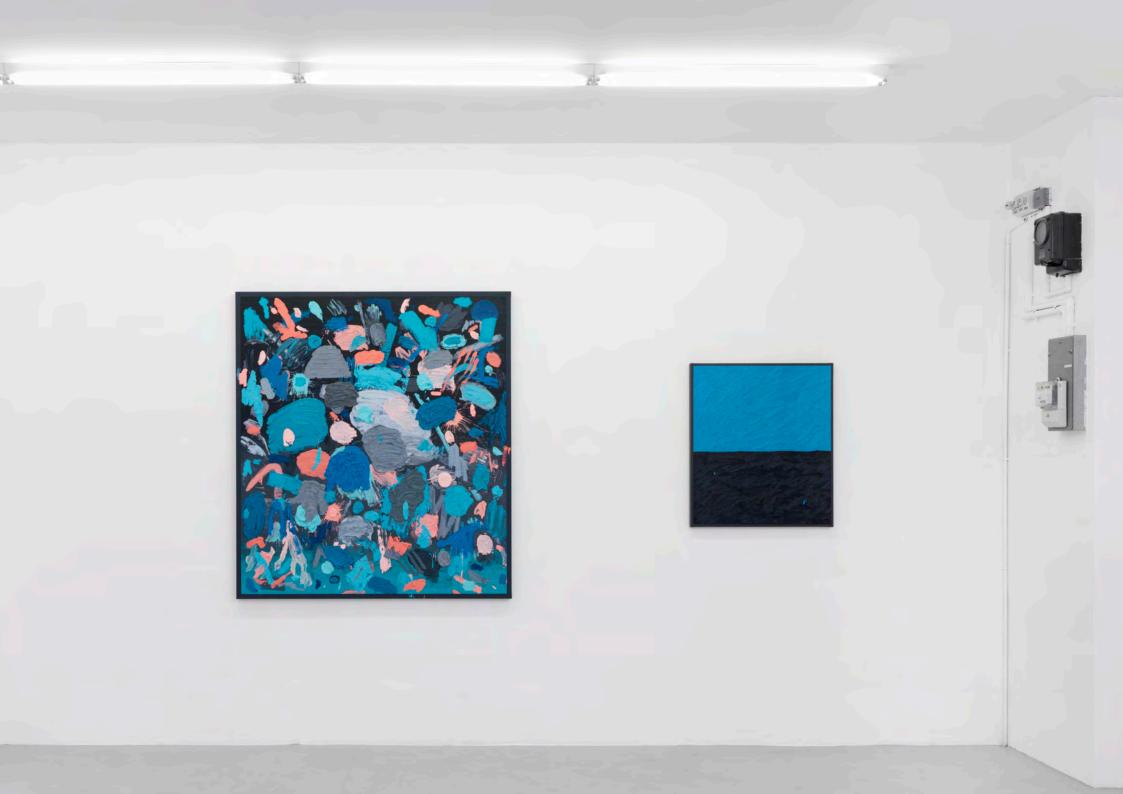
Talking about his work in his studio few years ago, Tyler stated: "I want [the paintings] to have an old, modernist feel, but also looking at abstraction, not from a Greenbergian perspective... but from a nostalgic perspective... it's adding a more personal perspective... the way we see an image is a little different than a generation before us... because of what media we grew up with."

For his exhibition at the gallery, the artist presents three body of works ranging from gestural abstraction to abstract landscape to dense floral compositions.

Russell Tyler received his M.F.A. from Pratt Institute in Brooklyn and his B.F.A. from Concordia University in Montreal.

He has had solo exhibitions at Denny Gallery in New York City, Galerie Bernard Ceysson in France, Richard Heller Gallery in Los Angeles, DCKT Contemporary in New York City, Freight + Volume in New York City, Alon Segev Gallery in Tel Aviv, Gordon Gallery 2 in Tel Aviv and EbersMoore Gallery in Chicago.

He has been included in group exhibitions at the Savannah College of Art and Design, the Torrance Art Museum, New Britain Museum of American Art, Anonymous Gallery, Retrospective Gallery, The Fireplace Project, Ana Cristea Gallery, Thierry Goldberg Gallery, ACME (Los Angeles), among others.





BLKL, 2017 60 x 54 in. | 152.4 x 137.2 cm Oil on canvas



BT, 2017 32 x 28 in. | 81.3 x 71.1 cm Oil on canvas





PFP, 2017 50 x 46 in. | 127 x 116.8 cm Oil on canvas



BAJA, 2017 20 x 16 in. | 50.8 x 40.6 cm Oil on canvas





BFP, 2017 40 x 34 in. | 101.6 x 86.4 cm Oil on canvas





GPAG, 2017 40 x 34 in. | 101.6 x 86.3 cm Oil on canvas

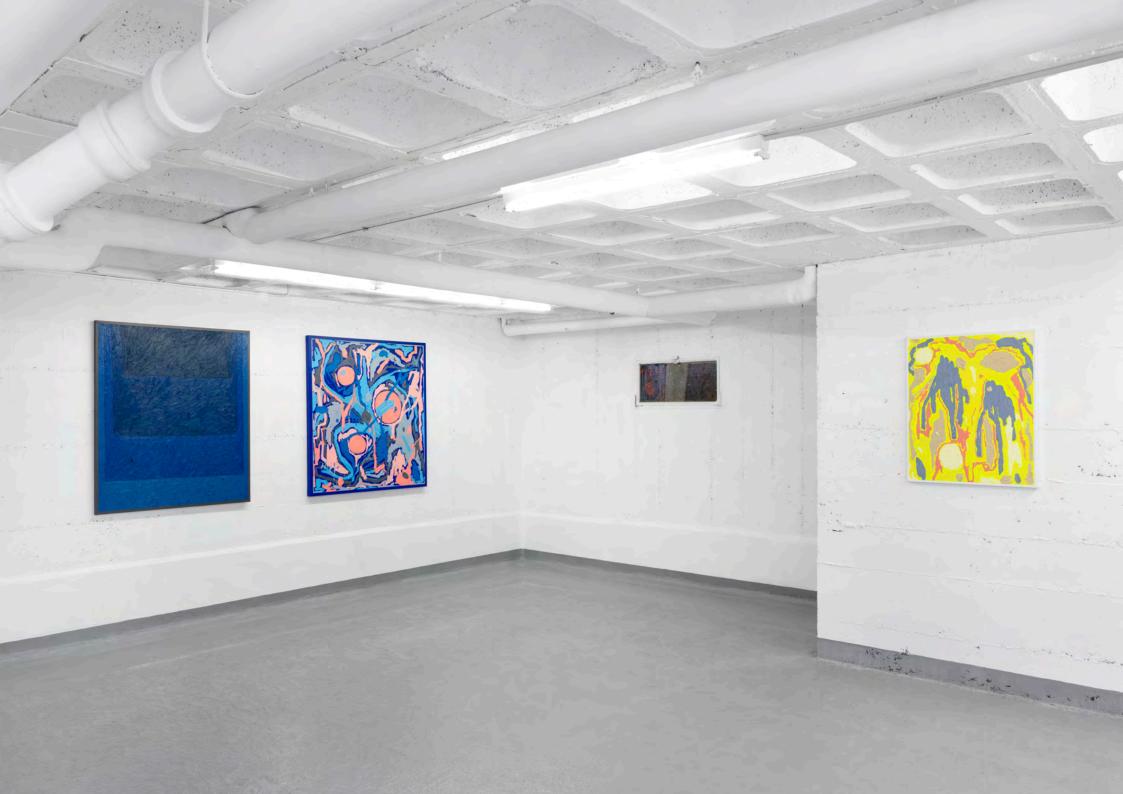


RAJA, 2017 20 x 16 in. | 50.8 x 40.6 cm Oil on canvas





YGPB, 2017 32 x 28 | 81.3 x 71.1 cm Oil on canvas







4DB, 2017 50 x 46 in. | 127 x 116.8 cm Oil on canvas

4DB, 2017, 50 x 46 in. | 127 x 116.8 cm, oil on canvas (detail)



BAHT, 2016 50 x 46 in. | 127 x 116.8 cm Oil on canvas

BAHT, 2016, 50 x 46 127 x 116.8 cm, oil on canvas (detail)

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For further information, please contact the gallery:

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