

## DAVID MALEK

Born 1977 Springfield IL, USA  
Lives and works in Poitiers, FR

### EDUCATION

2006 MFA, Painting, Hunter College CUNY, New York NY, USA  
2000 BA, Beloit College, Beloit WI, USA  
1998 Université Rennes 2, Rennes, France

### PERSONAL EXHIBITIONS

2020 Binaries, RIBORDY THETAZ, Geneva, Switzerland  
2018 David Malek, BIKINI Artspace, Lyon, France  
2017 SYNTH&MEME, with Amandine Pierné, Galerie 5UN7, Bordeaux, France  
2016 Dark Star: David Malek & Blair Thurman, Ribordy Contemporary, Geneva Switzerland  
2015 Solo Presentation, Art-O-Rama, presented by Martos Gallery NY, Marseilles, France  
Malek à Mosset, La Capelleta Cultural Space, Mosset, France. Invited by Olivier Mosset.  
2014 Analogs, Galerie Triple V, Paris, France  
2013 David Malek, Martos Gallery, New York, USA  
David Malek, Displays La Salle de Bains, Lyon, France  
Dark Chrystals, Galerie Vedovi, Brussels, Belgium  
2012 David Malek, FIAC, Galerie Triple V, Grand Palais, Paris, France  
Orange, Golden Gallery, New York, USA  
2011 The Moon; Considered as a Planet, a World, and a Satellite, Ribordy Contemporary, Geneva, Switzerland  
David Malek, Golden Gallery, Chicago, USA  
Hexagons, Rawson Projects, Brooklyn, USA  
2010 Yellow Chevron Bâche, Site Specific Installation, 3 place de la Madeleine, Paris, France (Organized by Laurence Dreyfus)  
2009 Safety Yellow, curated by Stéphane Ribordy, SAKS Gallery, Geneva, Switzerland  
David Malek, Smith-Stewart Gallery, New York, USA

### GROUP EXHIBITIONS

2019 RISE, RIBORDY THETAZ, Geneva, Switzerland  
2018 V aria, Galerie Laurent Strouk, Paris, France  
2017 B(L)ACK, Ribordy Contemporary, Geneva, Switzerland  
RGB, NSP, Galerie Triple V, Paris, France, curated by Vincent Pécoil  
Color Block, Galerie Triple V, Paris, France, curated by Vincent Pécoil  
2016 Non figuratif, informel, minimaliste, abstrait. Un nouvel intérêt?  
[Non Figurative, non formal, minimalist, abstract, a new interest?], CAC Maymec, Abbaye St André, Maymec, France, curated by Eglantine Bélêtre  
Pièces Meublées, Galerie Patrick Seguin, Paris, France, organized by Bob Nickas  
Inaugural Exhibition, Galerie Triple V, Paris, France, curated by Vincent Pécoil.  
2015 An Imperious Desire of Space, Palette Terre, Paris, France, curated by Ana Mendoza Aldana  
Ligne Aveugle / Blind Line, ISBA, Besançon, France, curated by Hugo Pernet and Hugo Schüwer-Boss.  
Space is the Place, Galerie Triple V, Paris, France, curated by Vincent Pécoil  
2014 A = Anatomy B= Ballet C= Colors, CNN Ballet de Lorraine, Nancy, France. curated by Justin Morin  
Das Optische Unbewusste / The Optical Unconscious, Kunst(Zeug)Haus, Gebert, Foundation, Rapperswil, Switzerland, organized by Bob Nickas in collaboration with Fredi Fischli and Niels Olsen

- 2013 Touch the Moon, Louis B James Gallery, New York, USA, curated by Kristen Lorello  
Science Fiction 3, Galerie Triple V, Paris, France, curated by Vincent Pécoil.  
Too big to Fail, Galerie Triple V, Paris, France, curated by Vincent Pécoil  
Brigadoon, La Tôlerie Art Center, Clermont-Ferrand, France, curated by Céline Poulin  
Pathfinder, Moins Un art space, Paris, France, curated by Alrène Berceliot Courtin
- 2012 Creature from the Blue Lagoon, Bridgehampton, USA, curated by Bob Nickas  
Tell the Children/Abstraction for Children, La Salle de bains, Lyon, France, curated by Francis Baudevin and Caroline Soyez-Petithomme.  
Abstract Realities, The Studios of Key West, Key West, USA, curated by Hal Bromm  
Sense and Sensibility, Golden Gallery, Chicago, USA, curated by Jacob Meehan.
- 2011 We Regret to Inform You There is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, USA, curated by Jose Martos  
The Bridgehampton Biennial, Bridgehampton, USA, curated by Bob Nickas  
Landing Jam, Ugly Art Space, Brooklyn NY, USA, curated by Martin Estevez  
Abstract and Traces, Ribordy Contemporary, Geneva, Switzerland  
Looking Back: The Fifth White Columns Annual, White Columns, New York, USA, organized by Bob Nickas  
The Promise, Galerie Crèvecoeur, Paris, France, curated by Martha Kirszenbaum
- 2010 Wait for Me at the Bottom of the Pool, Bridgehampton, USA, organized by Bob Nickas  
Le Faux Miroir, Galerie Rodolphe Janssen, Bruxelles, Belgium, organized by Bob Nickas  
Map Out, Galerie Suzanne Tarasiève, Paris, France  
La Diagonale du Vide, La Salle de Bains, Lyon, France, curated by Jill Gasparina and Caroline Soyez-Petithomme  
Compose!, David Krut Projects, New York, USA, curated by Amy Smith-Stewart  
Perpetuum Mobile, Four Boxes Gallery, Skive, Denmark, curated Etienne Bernard and Céline Kopp
- 2009 Cave Painting II, Gresham's Ghost, New York, USA, organized by Bob Nickas  
Chambres à Part, La Réserve du Trocadéro, Paris, France, curated by Laurence Dreyfus  
The Pink Panther, Kumuku Gallery, New York, USA, organized by Amy Smith-Stewart  
Cave Painting, PSM Gallery, Berlin, Germany, organized by Bob Nickas  
Learn How to Communicate Like a Fucking Normal Person, Art Production Fund, New York, USA, curated by Anastasia Rogers and Jessie Cohen  
Private Exhibition, 515 Broadway, New York, USA, organized by Bob Nickas
- 2008 David Malek and Clare Brew, Werkstatte Gallery, New York, USA  
Idiolects, Brown Gallery, London UK, curated by Lumi Tan  
Kunstgruppe: Werkstatte Gallery, New York, USA  
Recent Acquisitions, Gifts and Works from Various Exhibitions, White Columns, New York, USA, organized by Bob Nickas
- 2006 MFA Thesis Exhibition, Hunter College Times Square Gallery, New York, USA  
2005 MA's Select MFA's, Hunter College Times Square Gallery, New York, USA  
2000 Senior Thesis Exhibition, Beloit College, Beloit WI, USA.

#### PRIZES

- 2015 Production Grant. DRAC Poitou-Charentes, FR.  
2005 Graff Travel Grant, Hunter College New York NY, USA.  
1999 Helen Malsch Memorial Scholarship, Beloit College, Beloit WI, USA.

#### PUBLIC COLLECTIONS

Frac Limousin, France