

ERIK LINDMAN

Born 1985, New York, USA
Lives and works in New York, USA

EDUCATION

2007 Columbia University, B.A.
2006 Yale Norfolk Painting Fellowship

SOLO EXHIBITIONS

2020 'Fal/Parsi', Peter Blum Gallery, New York, USA
2019 'Parsifal', Almine Rech, London, UK
'Whelping Box: New Sculptures and Paintings', Ribordy Thetaz, Geneva, Switzerland
Erik Lindman, Sculptures: a Project by Erik Lindman with Photographs by David Schoerner, Emmanuel Barbault, New York, USA
2017 'Erik Lindman', Almine Rech, New York, USA
2016 'Metal Paintings', Almine Rech Gallery, London
'Torso', Ribordy Contemporary, Geneva, Switzerland
2015 'Blanks', Almine Rech Gallery, Paris, France
2014 'Open Hands', Almine Rech Gallery, Brussels, Belgium
2013 'Do not touch doubtful things', Ribordy Contemporary, Geneva, Switzerland
2012 'Human Personality', Almine Rech Gallery, Paris, France
'Studio', Ribordy Contemporary, Geneva, Switzerland
2011 'Solo Show', Hannah Barry Gallery, London, UK
'One Year Edit', Golden Age, Chicago, USA
2010 'Erik Lindman Photographs / Zak Kitnick, Stamps', West Street Gallery, New York, USA
2009 'House Wine, House Music', V&A, New York, USA

GROUP EXHIBITIONS

2019 'RISE', RIBORDY THETAZ, Geneva, Switzerland
2018 '100 Sculptures', Anonymous Gallery, Mexico City, Mexico
'Excavation', Peter Blum Gallery, New York, USA
'The Surface of the East Coast: Différence', Curated by Marie Maertens, Ceysson & Bénétière, New York, USA
'Gorchov / Lindman / Provosty', Ribordy Contemporary, Geneva, Switzerland
2017 'The Surface of the East Coast, from Nice to New York', Le 109, Nice, France
'Painting or Not', Kaviar Factory, Henningsvær, Norway
2016 'Mutation(s)', Ribordy Contemporary, Geneva, Switzerland
'Expanding Frontiers: Propos d'Europe 15', curated by Rolf Hoff of the Kaviar Factory Fondation Hippocrène, Paris
'In Different Ways', Almine Rech Gallery, London, U.K.
2015 '30 / 130: Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns', White Columns, New York, USA
'Bill Bollinger, Paul Czerlitzki, Erik Lindman, Ariel Schlesinger, Alan Uglow', Bischoff Projects, Frankfurt/M, Germany.
'The Painter of Modern Life', Curated by Bob Nickas, Anton Kern Gallery, New York, USA

- 'The Shell (Landscapes, Portraits & Shapes)', Curated by Eric Troncy, Almine Rech, Paris, France.
- 2014 'Lost and Found', Inigo Philbrick, London, UK
- 2013 'White', Dickinson, New York, USA
 'The Stand In (or a Glass of Milk)', Public Fiction (The Museum of), Los Angeles, USA
 LAT. 41° 7' N., LONG. 72° 19' W', organized by Bob Nickas, Martos Gallery Summer Location, East Marion, USA
 'Neo Povera', L&M Arts, Los Angeles, USA
 '19 rue Saintonge', Almine Rech Gallery, Paris, France
- 2012 'Pour une grammaire du hasard: Jason Gubbiotti, Alex Hubbard, Erik Lindman, Edit Oderbolz, Analia Saban', Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland
 'Creature From the Blue Lagoon', organized by Bob Nickas, Martos Gallery, summer location, Bridgehampton, USA
 'Last Group Show', West Street Gallery, New York, USA
 'Telephone Paintings', curated by Nicolas Trembley, Almine Rech Gallery at Art Basel 43, Basel, Switzerland
 'Traces' (with Kelley Cline and Christopher Miller), ACME., Los Angeles, USA
 'Into the surface', Brand New Gallery, Milan, Italy
 'Soft Op, Strategies of Material Transformation', Modern Collections, London, UK
 'Ruins in Reverse', Room East, New York, USA
- 2011 'Golden Age: Reference Work', Museum of Contemporary Art, Chicago, USA
 'Summer Meltdown', ribordy contemporary, Geneva, Switzerland.
 'Addicted to Highs and Lows', Curated by Richard Aldrich, Bortolami, New York, USA
 'Alley Oop / The Kingsboro Press' OMMU, Athens, Greece,
 'Harvest Moon', Curated by Ryan Foerster, 425 Ocean Avenue, New York, USA
 'Abstract and Traces', Ribordy Contemporary, Geneva, Switzerland
- 2010 'New Work from New York', Golden Gallery, Chicago, USA
 'Young Curators, New Ideas III', PPOW Gallery, New York, USA
 'New Work, New York', Hannah Barry Gallery, London, UK
- 2009 'House Wine, House Music, V&A, New York, USA
 'If you can't find a partner, use a wooden chair', American Donut, Miami, USA
 'Cutting Edge Framing', 11 N.E 39th St., Miami, USA
 'Nepotistically Yours', MWNM, New York, USA
 'Giftland 10', Apartment Show, Printed Matter, New York, USA
 'Group show', Center for Fiction, New York, USA
- 2008 'Bring me back a t-shirt...', (as curator), V&A Gallery, New York, USA
 Swiss Institute Benefit Auction, Swiss Institute of Contemporary Art, New York, USA
 Armory Fair, Swiss Institute of Contemporary Art, New York, USA
 'In Your Face', Buia Gallery, New York, USA
 'Art Bingo', Atelier-Leimbi, Zurich, Switzerland
 'Democracy in America', Creative Time, New York, USA
 'Warm, Red, Salt and Wet', 31 Grand, New York, USA

AWARDS

- 2007 The Louis Sudler Prize for Excellence in the Arts
 2006 Ellen B. Stoeckel Fellowship, Yale Norfolk attendance scholarship

PUBLIC COLLECTIONS

The Syz Collection, Switzerland
Fondation Louis Vuitton, France