

RYAN FOERSTER

Born 1983, Newmarket, Canada
Lives and works in New York, USA

SOLO & TWO PERSON EXHIBITIONS

- 2018 Robert Mallary & Ryan Foerster, Kerry Schuss, New York, USA
Ryan Foerster- Early Prints and Paintings, The National Exemplar, Palermo, IT
59 Raccoon Trap, The National Exemplar, New York, USA
CHANGE BOTH RIB, C L E A R I N G, New York, USA
Ryan Foerster with Robert Mallary, Kerry Schuss, New York, USA
Hannah Buonaguro & Ryan Foerster, Parapet Real Humans, Saint Louis, USA
- 2017 Ryan Foerster, May68, New York, USA
Ribordy Contemporary at MIART, Milan, IT
Ryan Foerster, The National Exemplar, Rome, IT
- 2016 Underwrought An De Re, Abrons Art Center, New York, USA
- 2015 Raccoon Trap, The National Exemplar, New York, USA
Ryan Foerster, Hannah Hoffman Gallery, Los Angeles, USA
- 2014 Ryan Foerster, C L E A R I N G, New York, USA
NYT Trap, Shoot the Lobster, Saigon, VN
- 2013 Want and Digest, Ribordy Contemporary, Geneva, CH
The Armory Show, New York, USA
- 2012 Ryan Foerster, Martos Gallery, New York, USA
The Sky is Falling, C L E A R I N G, Brussels, BE
Ryan Foerster, curated by Bob Nickas, Shoot the Lobster, Miami, USA
- 2011 One-Two-Three-Four, Art Metropole, Toronto, CA
- 2010 Ryan Foerster, Ribordy Contemporary, Geneva, CH
- 2009 Window Installation, Printed Matter Inc., New York, USA
- 2008 Black & Blue, Swiss Institute project room, New York, USA
Bortolami project room, New York, USA
Rats in the Hallway, 527 W 48St, New York, USA
- 2007 Bulletin Board, White Columns, New York, USA
- 2005 Clint Roenisch, Toronto, CA
- 2002 Pop Design, Newmarket, CA

GROUP EXHIBITIONS

- 2019 RISE, RIBORDY THETAZ, Geneva, CH
- 2018 Who Built the Moon?, Restaurant Projects, 67 Ludlow, New York, USA
- 2017 Strange Attractors..., Redling Fine Art, Los Angeles, USA
Bianca, L'OV/ Espace off du CAN - Centre d'art contemporain de Neuchâtel, CH
Botanica, Berggruen Gallery, San Francisco, USA
Homestead, Carl Louie, London, CA
The Tyranny of White Teeth, Museum of Fine Arts, Split, HR
You Never Know What Idea You Might Have, Recess, New York, USA
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, USA
Postcards from the Edge, 19th- Visual Aids Benefit, Metro Pictures, New York, USA

- the Garden of Forking Paths, Magenta Plains, New York, USA
- 2016 The Ongoing Erosion of Magic, Greenpoint Terminal Gallery, New York, USA
Ryan Foerster and Michelle Grabner, Carl Louie, London, CA
The Sun Placed in the Abyss, Columbus Museum of Art, USA
189 Beach 96th Street, New York, USA
Pièces-Meublées, Galerie Patrick Seguin, Paris, FR
Two-Story, C L E A R I N G, Brussels, BE
Piss Elegant 2, LGBT Center, New York, USA
The Pop-Up Postcard Project, Cleopatra's, New York, USA
Active Ingredient, Lisa Cooley, New York, USA
Art Must Go, Circus of Books, Los Angeles, USA
- 2015 30/130: Thirty Years of Books and Catalogs etc., White Columns, New York, USA
No Notice, Newtown Barge Playground, New York, USA
Photo Show, Greenriver Project, Hillsdale, USA
The Ramble, The Range, Saguache, USA
Second Chances, Aspen Art Museum, Aspen, USA
Only 2.5 hours from GWB, Hamden Inn & Orphic Gallery, Hamden, USA
Images that Speak, Presentation House, Vancouver, CA
Part Picture, Museum of Contemporary Canadian Art, Toronto, CA
Road to Ruin, Cooper Cole, Toronto, CA
Per Risplendere Devi Bruciare, Vava, Milan, IT
Zabriskie Point, Jack Hanley Gallery, New York, USA
- 2014 The Museum of Love and Devotion, Fairview Museum of History and Art, USA
Greenriver Project, Hillsdale, USA
Two and half Men or Colin Engle, Cooper Cole, Toronto, CA
The Material Image, Marianne Boesky Gallery, New York, USA
I'll Miss Your Garbage, Molasses, New York, USA
Artadia 15th Anniversary, Longhouse projects, New York, USA
Traces, Upstream Gallery, Amsterdam, NL
Ritual Magic, Greenpoint Terminal, New York, USA
Mental Furniture, Night Gallery, Los Angeles, USA
Rockaway!, PS1 and Rockaway Beach Surf Club, New York, USA
Blossoms Take No Prisoners, Objectif Sud, Tulette, FR
Live Stream: Laura Hunt and Ryan Foerster, Petrella's Imports, New York, USA
Like an autistic sun, 106 Eldridge St, New York, USA
Das Optische Unbewusste, Kunst(Zeug) Haus, CH
The Stuff That Dreams Are Made Of, C L E A R I N G, New York, USA
t.o.c.h.i.n.g., Robert Blumenthal Gallery, New York, USA
It's an Invasion, National Arts Club, New York, USA
Sureface(S) /sur/ Prise(S), Galerie Christophe Gaillard, Paris, FR
Organized, Sobering, Paris, FR
- 2013 Phantom Sun, Bugada & Cargnel, Paris, FR
Table Dive, Side Effects gallery, New York, USA
Culm, curated by JPW3, Night Gallery, Los Angeles, USA
The Instability of the Image, Paradise Row, London, UK
Endless Bummer II / Still Bummin, Marlborough Gallery, New York, USA
LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, New York, USA
Induction Procedure, Art : Concept, Paris, FR
Inner Journeys, Maison Particullere Art Center, Brussels, BE
Don't Look Back the 2013 CCNY staff show, Camera Club of New York, USA

- Let It Come Down, Hannah Barry Gallery, London, UK
Sump Pump, David Petersen Gallery, Minneapolis, USA
Lost and Found: Anonymous Photography in Reaction, Ambach & Rice, Los Angeles, USA
Wire, Shoot the Lobster at Benzulli, Dusseldorf, DE
2012 Creature from the Blue Lagoon, Martos Gallery, New York, USA
&C (Sandy), 247365, New York, USA
UR, Room East, New York, USA
West Street Gallery, New York, USA
Shanghai Biennale, CN
The Quality of Presence, Chelsea Hotel, New York, USA
Abstract Realities, Hal Bromm Gallery, New York, USA
Abstract Realities, Key West Studios, Key West, USA
Changing States of Matter, Brand New Gallery, Milan, IT
LACKAWANNA, C L E A R I N G, Brussels, BE
Millennium Magazines, Museum of Modern Art Library, New York, USA
Ten Ten, Jason Alexander, New York, USA
2011 Great Desks and Chairs, C L E A R I N G, New York, USA
Ryan Foerster and Ben Schumacher, Martos Gallery, New York, USA
Royal Rumble at Waffle House, C L E A R I N G and The Journal Gallery, Miami, USA
Summer Meltdown, Ribordy Contemporary, Geneva, CH
160 km, Kidd Yellin, New York, USA
CCNY Staff Show, Newspaper Box, New York, USA
Ryan Foerster & Kyle Thurman, West Street Gallery, New York, USA
Catalogue of the Exhibition, Galerie Triple V, Paris, FR
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Lauren Gitlen Gallery, New York, USA
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, USA
Saint Lawrence Ice, Saint Lawrence River, CA
2010 Re-Dressing, Bortolami, New York, USA
Wait For Me at the Bottom of the Pool, Martos Gallery, Bridgehampton, USA
Artists Book, organized by Printed Matter Inc., Art Basel, Basel, CH
Canteen Gallery, Ottawa, CA
2009 On the Far Side of Here, Camera Club of New York, New York, USA
As Small As It Gets, Art Since 69, New York, USA
The Shop, Silverman Gallery, San Francisco, USA
Everything Must Out Going, Asia Song Society, New York, USA
Kubla Kohn, Arte Contempo, Lisbon, PT
New Deal, Art Production Fund, New York, USA
2008 Benefit Auction, White Columns, New York, USA
Benefit Auction, Swiss Institute, New York, USA
Bring Me Back a T-shirt, V&A gallery, New York, USA
One Size Fits All, Printed Matter Inc., New York, USA
Gifts by Artists, Art Metropole, Toronto, CA
2007 Benefit Auction, The Kitchen, New York, USA
Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127 New York, USA
Tiger in a Tropical Storm, Rivera Gallery, New York, USA
2006 Vice Annual Photo Show, Silverstein Gallery, New York, USA
Video Slam, School of Visual Arts Gallery, New York, USA
2005 Tiny Vices, Spencer Brownstone, New York, USA

Self Absorbition and Theatricality in the Age of Mechanical Reproduction,
The Drake Hotel, Toronto, CA
2004 Little Stabs at Happiness, Clint Roenisch Toronto, CA

AWARDS

2017 Canada Council for the Arts - Travel Grant
2013 Artadia and New Art Dealers Alliance Award
2012 Pollock Krasner Foundation
New York Foundation for the Arts Joan Mitchell Foundation Foundation for
Contemporary Arts

PUBLISHED WORKS

2015 NYT trap ed.500
Val Kilmer ed.1000 newsprint
Plates zine ed.500
Unique book II 200 pages 5 variations
2014 Unique book 200 pages 5 variations
Its Over Before IT Even Started/ Foerster 12 ed 1000 newsprint
2013 Ryan Foerster ed 1000 CLEARING and Hassla
Auto Trader/ Foerster 11 ed 1000 newsprint
2012 Piss Bottles Xerox ed. unknown self published
Ryan Foerster ed.500 Hassla
Anders/Foerster 10 ed. 1000 newsprint
Run ed.100 Swill Children
2011 Hannah Tomatoes/ Foerster 9 ed. 1000 newsprint
Hockey/ Foerster 8 ed. 1000 newsprint
Harvest Moon Brighton Beach ed. open-ended color
December ed. open-ended color
Red & Black to blank ed. 1000 newsprint each one unique
2010 Black to blank ed. 1000 newsprint each one unique
Newmarket ed. open-ended self-published color
Photographs ed. open-ended self-published color
September ed. open-ended self-published color
Destruction ed. 25+ Xerox with sand paper cover
2009 Foerster 7.5 ed. 25 self-published color
Foerster 7 published by Arte Contempo Lisbon ed.100 2nd ed.1000 self
published newsprint
Porno Zine with Juan Orena Xerox ed. 100 self published
2008 Punk Island Xerox ed. unknown self published
Two Weeks in Stockholm Xerox ed. unknown self published
Archive #2 Ryan Foerster published by White Columns xerox ed 100
Photos from France Xerox ed. unknown self-published
Foerster 6 self published newsprint ed 1000
Foerster 4.5 published by Swiss Institute newsprint ed 1000
2007 Two Weeks in December Xerox ed. unknown self published
Foerster 4 Rats in the Hallway self published newsprint ed 1000

- Foerster 3 self published newsprint ed 1000
Foerster 2 self published newsprint ed. 500
Foerster self published newsprint ed.500
the WC zine #14 published by White Columns ed. 300
2006 Women Xerox ed. unknown self published
Here Comes the Sun self published digital color prints ed. 150
Untitled self-published xerox hardcover ed.20
12.18.05-01.13.06 self-published digital color prints hardcover ed.10
2005 11.21.05-12.17.05 self published digital color prints hardcover ed.10
10.21.05-11.20.05 self-published digital color prints hardcover ed.10
08.16.05-10.20.05 self-published digital color prints hardcover ed.10
Photographing Rocks & a Tree self published digital color prints and DVD
ed.15
2004 127 Lowther self published xerox ed. 100 2nd ed 50
1997- 2002 Dear Henry Wany #1 -12