

ZAK KITNICK

Born in 1984, Los Angeles, California, USA  
Lives and works in Brooklyn, NY, USA

- 2015 MFA Milton Avery Graduate School of the Arts, Bard College,  
Annandaleon-Hudson, New York, USA  
2006 BA Bard College Annandale-on-Hudson, New York, USA

SOLO & TWO PERSONS EXHIBITIONS

- 2019 12 GRAPES, CLEARING, Brussels, Belgium  
2018 HEA: Pattern Fetish, with Jacques Villon, Ramiken, New York, USA  
DOUBLES, Clearing Upper East Side & Clearing Brooklyn  
CRAFTSMAN BY SEARS AT KMART, Ribordy Contemporary, Geneva, Switzerland  
2017 Zak Kitnick, M.I.C.E. The Suburban, Milwaukee, Wisconsin, USA  
Zak Kitnick & Loïc Raguénès, Independant, New York, USA  
Zak Kitnick, LISTE, Basel, Switzerland  
Zak Kitnick and Kyle Thurman, Parapet Real Humans, St. Louis, USA  
2016 C & D, CLEARING, New York, USA  
History of Nothing, (with Eduardo Paolozzi), White Cube Gallery, London, UK  
Lime in the Coconut, curated by Piper Marshall, Mary Boone Gallery, New  
York, USA  
2015 Anne-Sophie Berger – Zak Kitnick, ANDNOW, Dallas, USA  
Ken Burns Effect, Ribordy Contemporary, Geneva, Switzerland  
Peace, CLEARING, Brussels, Belgium  
People, Process, Product, Rowhouse Projects, Baltimore, MD, USA  
White Flag Library, White Flag Projects, St Louis, USA  
2013 Off Vendome, Düsseldorf, Germany  
Ribordy Contemporary, Geneva, Switzerland  
Clifton Benevento, New York, USA  
2011 VAVA, Milan, Italy  
Clifton Benevento, New York, USA  
2010 Zak Kitnick, Landings Project Space, Vestfossen, Norway  
2009 Murphy Beds, Southfirst Gallery, Brooklyn, USA  
2008 Ode to Joy, Cleopatra's, Brooklyn, USA

GROUP EXHIBITIONS

- 2019 Good Moves, The Power Station, Dallas, USA  
DOG DAYS, CLEARING, Brooklyn, USA  
RISE, RIBORDY THETAZ, Geneva, Switzerland  
L'âge de raison, CLEARING, Brussels, BE  
2018 This is a Pipe : Realism and the Found Object in Contemporary Art, Shane  
Campbell, Chicago, USA  
2017 43 E 78th St, CLEARING Upper East Side, New York, USA  
Tuer la Marionette, CACBM, Paris, France  
2016 Mutation(s), Ribordy Contemporary, Geneva, Switzerland

- Two-Story, CLEARING, Brussels, Belgium  
Fritto Misto, CLEARING, New York, USA
- 2015 Cookie Gate, Ellis King, Dublin Ireland  
The Gentle Way (JUDO), organized by Zak Kitnick, Clifton Benevento, New York, USA  
The Subjects of the Artist, Michael Thibault Gallery, Los Angeles, USA
- 2014 Undisclosed recipient, Galerie Torri, Paris, France  
Episode 14, Middlemarch, Curated by Alex Bacon, Brussels, Belgium  
To do as one would, David Zwirner, New York, USA  
Graham Durward, Heather Guertin, Zak Kitnick, Lucien Terras, New York, USA  
Memory Palaces, carlier / gebauer, Berlin, Germany  
Taster's Choice, MoMA PS1, Long Island City, New York, USA  
Imperfect Surfaces, Dieu Donné, New York, USA
- 2013 A Wand Stirs the Juice, CLEARING, Brussels, Belgium  
Garage Show, JTT / Rachel Uffner, New York, USA  
Correspondences: Ad Reinhardt at 100, TEMP Art Space, New York, USA  
Jew York, Untitled / Zach Feuer, New York, USA  
Group Show, 247365, Brooklyn, USA  
It-Thou, Michael Thibault Gallery, Los Angeles, USA  
Snout to Tail, Anna-Sophie Berger, Zak Kitnick, Sean Paul (organized by Zak Kitnick), JTT, New York, USA
- 2012 Steel Life (organized by Zak Kitnick), Michael Benevento, Los Angeles, CA  
WHY DO BIRDS SUDDENLY APPEAR?, Volker Bradtke, Düsseldorf, Germany  
Group Show, Westway Gallery, New York, USA  
Three Men and a Maybe, 2 Person Show with Polly Apfelbaum, D'Amelio Gallery, New York, USA  
Someone Has Stolen Our Tent, Simon Preston Gallery, New York, USA  
Straight Up, Family Business, New York, USA  
Ruins in Reverse, Room East, New York, USA
- 2011 To Follow, Clearing, Brooklyn, USA  
Heads With Tails, Harris Lieberman, New York, USA  
Productive Steps, Mount Tremper Arts, Mount Tremper, NY, USA  
Kenji Fujita, Zak Kitnick, Sam Pulitzer: Live at the Acropolis, The Company, Los Angeles, USA  
Waiting Ground (organized by Heather Rowe and Tommy White), Kate Werble, New York, USA  
Zak Kitnick and Valerie Snobeck (curated by Maxwell Graham), Shane Campbell, Chicago, USA  
Tax Day News & Smoke, The Emily Harvey Foundation, New York, USA  
Not the Way You Remembered, Queens Museum of Art, New York, USA  
Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway, New York, USA  
The Balloon, Southfirst Gallery, Brooklyn, USA  
Offset Summary, Rachel Uffner, New York, USA
- 2010 Rachel Uffner Gallery, New York, USA  
Zak Kitnick STAMPS and Erik Lindman PHOTOGRAPHS, West Street Gallery, New York, USA  
The Every Other Day, Ideo Box, Miami, FL Last Minute Intervention, Shoshana Wayne 2, Los Angeles, USA  
One Man's Mess Is Another Man's Masterpiece, Bugada & Cargnel, Paris Zak Kitnick / Fredrik Vørslev, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, Sweden  
Visionairies, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA

- 2009 EAF 09 Socrates Sculpture Park, Queens, USA  
La Panique du Noyau, l'Ecole Supérieure des Beaux-Arts de Brest, Brest, France  
Between Spaces, P.S. 1, Queens, USA  
Trade Secrets, John Connelly Presents, New York, USA  
Good Vibrations, Carol Bove, Brooklyn, USA  
Speculative Frontier, Light Industry, Brooklyn, USA  
If The Dogs Are Barking, Artists Space, New York, USA  
Changing Light Bulbs In Thin Air, Hessel Museum, Annandale, USA  
It Ain't Fair, OHWOW, Miami, USA  
Showroom, Johan Berggren Gallery, Malmö, Sweden
- 2008 Salad Days, Artists Space, New York, USA  
Alone/ Together, Talman+Monroe, Brooklyn, USA  
I Want a Little Sugar in My Bowl, Asia Song Society, USA  
O Natural, 400 Morgan, Brooklyn, USA  
Black Stars of the Silver Screen, Hart Space, Brooklyn, USA
- 2007 Ask, ASK, Kingston, New York, USA  
Coprolalia, UBS, Bard Exhibition Center, Red Hook, USA

PUBLIC COLLECTIONS

Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland  
Institute of Contemporary Art, Miami, USA  
Mamco, musée d'art moderne et contemporain, Geneva, Switzerland  
The Whitney Museum of American Art, New York, USA