

# ribordy contemporary

Press release

## GROUP SHOW

PHILIPPE DAERENDINGER / SACHIN KAELEY / WYATT KAHN / DAVINA SEMO

### PHILIPPE DAERENDINGER

Fascinated by the standardized construction elements, including fixation and assembly systems that can be found in DIY stores, Philippe Daerendinger makes works, which are half sculptures half objects, sometimes monumental, sometimes domestic. Improbable forms made by assembling utilitarian objects, that become useless once they enter into the field of art, hybrid forms, mix of personal stories, artistic references and interest for the behaviour of the materials, these ambiguous pieces question the status of the work – from the creation process to its identification as art.

\*1984, lives and works in Lausanne. Graduated from ECAL, Philippe Daerendinger has shown his works in several exhibitions in Switzerland and France ; he had a solo show at FORDE in Geneva in 2011 entitled « Pièces d'origine+ », and participated in group shows in galleries and art spaces such as Blancpain gallery in Geneva, CAN in Neuchâtel, Circuit, 1m3 or Curtat Tunnel in Lausanne.

### SACHIN KAELEY

Sachin Kaeley works on small-scale paintings concerned with the processes that explore the breadth of emergence and erasure of the image. Invested in the inherent function of the chosen materials used to execute each work, abstract painting is at play with the notion of what constitutes an image, or object, or passage of time. Using methods ranging from repetitious labour, cropping and placement, the processes are to remain visible in numerous instances and erased in others causing the viewer to inspect the object rather than look at it.

\*1982, lives and works in London. Recently graduated from the Royal College of Art of London, Sachin Kealey presented his works in several exhibitions in Europe and USA ; and will participate in a show at Palais de Tokyo in Paris this year.

### WYATT KAHN

Made with raw canvas stretched on chassis of different shapes, Wyatt Kahn works evoke both the structure of rocks, crystals or microscopic organisms, and refer to modernism (including the shaped canvases by Frank Stella), as well as minimalism and constructivism. Breaking with the traditional form of the painting, they open onto the neighbouring space – showing sometimes what's behind – and question the way in which we perceive painting, interacting with surrounding works and objects.

\*1983, lives and works in New York. Recently graduated from Hunter College in New York, Wyatt Kahn has shown his work in several galleries and exhibition spaces in Europe and USA, including Hannah Barry in London and DUVE in Berlin.

### DAVINA SEMO

Working with materials such as mirrors, chains, safety glasses, reinforced concrete or spray paint, Davina Semo creates a post-industrial world where reflections about the creative process, references to the history of abstraction and her personal experiences are brought together. Broken glasses, scratched mirrors or suspended chains suggest implied violence - a potential surging of violence, deferred. While remaining extremely close to the materials, and playing with the language, her works also evoke human relationships – power, gender, sexual and social relations.

\*1981, lives and works in New York. She had an MFA at University of California, San Diego and had a lot of exhibitions in Europe and USA, including at Martos Gallery and Rawson Projects in New York, and at Gabriel Rolt gallery in Amsterdam.