

KAREL FUNK

1971 Winnipeg, Canada

Karel Funk lives and works in Winnipeg, Canada. He received a BFA from the University of Manitoba in 1997 and an MFA from Columbia University in New York in 2003. Over the last decade he has investigated the possibilities of figurative portraits that find a bridge between historical signifiers, the dominant being renaissance portraiture, and contemporary urbanism. Using acrylic paint Funk builds his portraits through a glazing technique, often taking months to complete one painting. Funk has had four solo shows at 303 Gallery in New York, two museum shows and participated in several group shows in North America and abroad. In 2016 Funk was the subject of a museum retrospective held at the Winnipeg Art Gallery. His work is in the collections of institutions such as the Guggenheim, Whitney Museum and the National Gallery of Canada, as well as many private collections. The artist is represented by 303 Gallery, New York.

EDUCATION

2003 MFA Columbia University
1997 BFA University of Manitoba

SOLO EXHIBITIONS

2020 Ribordy Thetaz, Geneva
2018 Monte Clark Gallery, Vancouver
Jessica Silverman Gallery, San Francisco
2017 303 Gallery, New York
2016 Winnipeg Art Gallery, Winnipeg
NextLevel Galerie, Paris
2015 Galerie Division
2010 303 Gallery, New York
2009 Rochester Art Center, Rochester
2007 Musee d'Art Contemporain de Montreal, Montreal
303 Gallery, New York
2004 303 Gallery, New York

GROUP EXHIBITIONS

2020 Blouin | Division, Montreal
2019 "303 Gallery: 35 Years", New York, NY
2014 "1+1=1: When Collections Collide", Montreal Museum of Fine Art, Montreal
"Homecoming", Division Gallery, Montreal
2013 Monte Clark Gallery, Vancouver
"Soundtrack: Vol. 2", Galerie Division, Toronto
"Soundtrack: Vol. 1", Galerie Division, Montreal
2012 "The Perfect Show", 303 Gallery, New York, NY
"Winter Kept Us Warm" curated by Anthony Kiendl and Noam Gonick, Plug In
Institute of Contemporary Art, Winnipeg
2011 "My Winnipeg", curated by Guy Maddin and Noam Gonick, Musee International des
Arts Modestes, Sete, France
"My Winnipeg", curated by Guy Maddin and Noam Gonick La Maison Rouge - Fondation
Antoine de Galbert, Paris

- 2007 "All the More Real", Curated by Merrill Falkenberg and Eric Fischl, Parrish Art Museum, Southampton, NY
- 2005 "First We Take Museums", Kiasma Museum of Contemporary Art, Helsinki
- 2003 "Superreal", Curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan
Prague Biennale, "Superreal", Curated by Lauri Firstenberg, Prague
- 2002 Artists Space, "Painting as Paradox", Curated by Lauri Firstenberg, New York, NY
- 2000 Site Gallery, "Figuring the Future", Winnipeg

AWARDS AND GRANTS

- 2013 Manitoba Arts Council, Deep Bay Residency Program
- 2013 Canada Council for the Arts, Visual Arts Grant
- 2012 Manitoba Arts Council, Visual Arts A Grant

PUBLIC AND MUSEUM COLLECTIONS

Art Gallery of Ontario, Toronto
Dallas Museum of Art, Dallas
Jordan Schnitzer Museum of Art, University of Oregon, Eugene
Los Angeles County Museum of Art, Los Angeles
Musée d'Art Contemporain de Montreal, Montreal
The Montreal Museum of Fine Arts, Montreal
National Gallery of Canada, Ottawa
San Francisco Museum of Modern Art, San Francisco
Solomon R. Guggenheim Museum, New York
Whitney Museum of American Art, New York